



Theatre
Review:
LYSISTRATA

PAGE 8

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 26 ISSUE 19

FEBRUARY 7, 2000

Anne Golden to lecture

BY MARK BUDGELL

Anne Golden, president of the United Way, former Erindale professor, and influential Torontonians, is this year's Centenary Lecturer.

The lecture is titled *Reflections on Values in a Globalizing World* and will focus on advocating for the homeless. Golden will also give an update of the report recently released by the Toronto Homelessness Action Task Force which she chairs.

Golden has been the president of the United Way for the past 12 years. Recently, Toronto mayor Mel Lastman appointed her to chair the Homelessness Action Task Force. The task force released its report, entitled *Taking Responsibility for Homelessness: An Action Plan for Toronto*, this past January. The report gives more than 100 recommendations for all levels of government and outlines a plan to solve the homelessness dilemma.

Golden continued on page 2

TAs ratify agreement without tuition relief

BY MARK BUDGELL

The labour contract dispute between the union representing U of T TAs and administration ended last Wednesday when TAs ratified a two-year contract recommended by their bargaining committee.

The contract does not include tuition waivers or the tuition relief that the union originally demanded.

Some union members are forecasting another battle if administration isn't more accommodating when the next round of bargaining begins in 2001.

The strength of the contract is a signing bonus that, when coupled with some wage increases, protects TAs from tuition increases next year. Wages will increase by 2.75 per cent for the rest of the 1999/2000 school season and by 2 per cent for the 2000/2001 season. Wages will not increase for the 2001/2002 school year.

The contract also gives the union a place on the Orchard committee,

where they will have input into discussions about graduate tuition and financial support. Other gains by the union include one additional subsequent appointment, from three years to four, for Ph.D. students.

CUPE representative Mikael Swayze said CUPE members expect the Orchard committee to lead to tuition relief.

"I have mixed feelings about it. I am proud of what we did, I think we made important growth. But, at the same time, I am looking to the future and seeing big battles."

— Luc Brussiere

"2001 will be a very rough year for the university [if the Orchard committee doesn't lead to tuition relief]," said Swayze. "People accepted this agreement because they expected the Orchard committee to deliver."

Swayze said the negotiations stalled and led to a strike because of the way U of T President Robert Prichard responded to the union's requests.

"They dealt with it very poorly, it didn't need to get to the level it did. Part of it is President Prichard's style, he likes to play hardball right

TAs continued on page 3



Luc Brussiere

photo/Avril Lareti

2000 attend Access 2000 demonstration

Students rally for government funding

BY CHRISTOPHER ALLSOP

Over 2000 students from Toronto's universities, colleges, and high schools came out to protest tuition increases in a nation-wide peaceful rally organized by the Canadian Federation of Students.

The students protested in front of Queen's Park and Allan Gardens before going on to a free concert at The Phoenix.

Access 2000 is "a campaign organized by the Canadian Federation of Students," said SAC external commissioner Ljupco Gjorgjinski.

"It came about when it was learned that the federal government would have a \$12-billion budget surplus in the coming year and \$90-billion in the next five years."

The CFS is asking the government to put \$3.7 billion back into education.

The CFS is also looking at establishing a national system of grants, as



Students storm Queen's Park.

photo/Christopher Allsop

opposed to loans from the government.

According to Gjorgjinski, the original cuts to education were meant to help balance the budget. "Now that it has [balanced the budget], it is time to put some of that money back into education because some very bad things are happening to education."

Tuition has risen 125 per cent in the last decade, according to Gjorgjinski, and the student debt now averages \$25,000 over four years of university.

The "Day of Action" rally started at Hart House and from there moved to outside Simcoe Hall, where speakers pleaded with the university to

lower tuition.

Students carried signs reading "Grants, not cuts" and chanted loudly, making their voices heard across the campus.

From Simcoe Hall, the crowd, now numbering in the hundreds, marched

Howard continued on page 2

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QUOTE OF THE WEEK

"I encourage you to follow similar ethics,"
— Mary Ann Pilskaletis, page 5

<http://medium.sa.utoronto.ca>

ECC meeting:

Wed, Feb 23, 3:30 p.m.
Council Chamber, SB

Get the Tylenol – Medium withdrawal.

We're taking a break for Reading Week. We'll be back on February 21, 2000.



VALENTINE'S PUB NIGHT THURSDAY FEB. 10

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Rez Council & Drama Club present...

"Whose Line is it Anyway?"

ON TOONIE TUESDAY FEB 8

Howard Hampton speaks at Access 2000

Continued from front

to Queens Park and met up with students from Ryerson, York, George Brown, and various other educational institutions.

SAC set up the U of T leg of the strike. "We went through a lot of organization through the CFS and with the Graduate Students Union, who are CFS members, to put this together and also working together with our union and with the TA union," said Adam Bretholz, SAC clubs commissioner.

"I think it's wonderful to see so many students together to protest cuts to education funding, pushing the government to make them realize that Canada is more than just a neighbour to the States...and we distinguish ourselves in our education system."

The event was not the only one in the country. Universities across the country, from British Columbia to Newfoundland, participated in Access 2000. Students in Mexico were made aware of the Canadian students'

plight, and they chose to picket at the Canadian Embassy in Mexico.

Students from UTM also attended. Many came out to show their support for lower tuition and an end to tuition hikes. The end of the TA's strike helped to propel some of the drive of the demonstration.

"I'm 100 per cent behind the TA's," said Sherry Kim, a UTM student who saw one of her courses suspended due to the TA strike.

Sentiment for the plight of the TAs was felt throughout the crowd as they showed their support for lower tuition.

CAW president Buzz Hargrove as

well as Howard Hampton, leader of the Ontario NDP Party, were on hand to give their support for the organizers of the event.

"This is the kind of turnout we need to have," said Hampton about the rally. "We've got to get a message to the citizens of Ontario and Canada that reducing the investments in the education in universities and

"We've got to get a message to the citizens of Ontario and Canada that reducing the investments in the education in universities and colleges is exactly the wrong thing to do..."

— Howard Hampton



Student participated in the Access 2000 demonstrations downtown last Wednesday. Students demanded tuition freezes, grants, and more government education funding.

photo/Christopher Allsop

colleges is exactly the wrong thing to do when we're heading into a knowledge society and a knowledge economy."

The Canadian Union of Public Employees of Ontario, the union that represents the U of T TAs, has asked

all their union locals across the province to show their support for Access 2000, according to Gjorgjinski. CUPE Ontario President Sid Ryan was on hand to talk to the protesters and show his support for their cause when he spoke outside the

doors of Simcoe Hall.

The protesters also marched to Allan Gardens to underline the point of homelessness as a social issue, and its links with education.

"All these issues are connected," said Gjorgjinski.

Golden centenary speaker

Continued from front

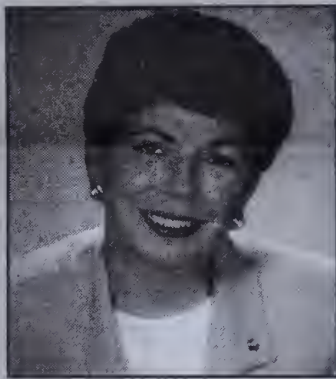
According to Professor Jan Noel, who helped organize the lecture this year, Golden's high profile as a community politician made her the best choice for the lecture.

"People think that she is an illustrious woman dealing with a humanitarian issue that is of a lot of interest to a lot of people," said Noel.

"I think she is bringing a woman's voice to politics," said Noel, "and a very dynamic one."

Noel said that the topic is especially relevant to the Mississauga community because of the recent appointment of a Peel Housing Initiatives director.

Golden, who has received awards like "Newsmaker of the Year" from Global Television and The Toronto Sun and one of the "Eight Best People in Metropolitan Toronto" from Toronto Life, will lecture Wednesday, February 9 at noon in room 2082 of the South Building.



Celebrating Black History



February is Black History Month. UTM's Caribbean Connections is celebrating the month by hosting public speakers, holding art and book sales, and staging shows and performances that celebrate Black culture.

On February 7 from noon to 2 p.m. in the South Building Fireplace Lounge, Mississauga City Councillor Cliff Gyles will speak about the importance of community involvement.

On February 9 from 11 a.m. to 1 p.m. in the South Building Fireplace Lounge, Peel School Trustee Rick Williams will discuss education.

Caribbean Connections will provide refreshments.

After Reading Week, Caribbean Connections will host

a Caribbean style bake sale in the Meeting Place. Clayton Ffolkes, an artist from Sketch One Graphics, will be in the Meeting Place on February 23 from 11 a.m. to 2 p.m. drawing portraits. On Thursday, February 24 Burke's Bookstore will set up shop in the Meeting Place and will sell books and artifacts.

Towards the end of the month, Caribbean Connections will host a series of performances, including poetry, dance troupes, calypso dancing, steel pan performances, and an African fashion show.

For more information contact Caribbean Connections at caribbeanc@hotmail.com or visit their website at <http://tuzo.erin.utoronto.ca/~cccanib>

Springbreak travelling tips

BY TRACY MONIZ

"Healthy travel" was the focus of a presentation given by Dr. Rajeev Arora from UTM Health Services last week in the Student Centre.

With Reading Week approaching, many students will be leaving on vacation. "Many of you probably don't even think about going to the doctor before going on vacation," said Daniela Coretti, sales representative for SmithKline Beecham Vaccines. With this in mind, Arora believes there are a few things that everyone should know.

What's safe?

"Peel it, cook it, or forget it!" is Arora's rule of thumb for choosing what to eat when on vacation. He recommended drinking only carbonated drinks, mineral water, and tea or coffee served hot. He also suggested avoiding food kept under heat lamps. Something else to watch out for: ice cubes. "Not all places will use mineral water to make ice cubes. They may be using regular water, and this may cause some people to get sick," he said.

Getting Your Shots

With respect to vaccinations, there are a few questions to consider: "Where are you going?" "When

are you leaving?" and "How long are you going for?" According to Arora, there are certain precautions that should be taken depending on the vacation destination. "Certain illnesses are more prevalent in specific locations. Talk to your doctor about where you're going." He stressed the importance of going to see a doctor well before leaving. "There's not too much we can do for you if you come in the day before you leave," he said. The length of the vacation becomes

"Not all places will use mineral water to make ice cubes. They may be using regular water, and this may cause some people to get sick."

—Dr. Rajeev Arora

important in terms of what Arora calls "lifestyle risks." "Even if you don't think you will, the longer a person stays in a particular place, the more likely they are to be involved in risky behaviour."

Arora said that part of the problem is that people tend to concern themselves more with an STD like HIV, then one like Hepatitis — which is preventable by vaccination, and which one is far more likely to contract.

"How much is too much?" questioned one student in the audience with regards to whether or not multiple vaccinations could be harmful. "Weigh the risks versus the benefits," said Arora. He believes that for certain illnesses, such as malaria or hepatitis, the benefits by far outweigh the risks.

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TAs to demand Shuttle bus fares could rise more in 2002

Continued from front

up until the end," said Swayze. "We have a new president next year and we hope we will have a more enlightened administration who will bargain next round."

Approximately half of CUPE's total membership voted. The contract was ratified by a narrow margin — 64 per cent of the voters voted in favour of the deal.

According to Swayze, the TAs were angry when the bargaining committee first presented the contract to them.

"We had about one thousand members at the meeting and they were real angry. Part of it was focused on the bargaining committee because they didn't bring anything on tuition and part of it was focused on the university's tuition policies."

"I wouldn't say they [the members] voted enthusiastically for it," said Swayze. "Personally, I didn't think it would be ratified until I saw the ballots. It could have gone the other way."

Luc Brussiere, an Erindale TA and strike captain during the strike, said he has mixed feelings about the two-year contract. "I have mixed feelings about it," said Brussiere. "I'm proud of what we did, I think we made important growth. But, at the same time, I am looking to the future and seeing big battles."

Currently, the union and administration are working on providing compensation for TAs who lost their jobs when adminis-

tration cancelled several second semester courses. According to Michael Finlayson, who represented administration during negotiations, the TAs who lost their teaching positions entitlement to teach this summer or next year, and will receive financial assistance in the form of bursaries if they meet certain qualifications.

"I think that both sides won and both sides lost," said Finlayson.

Finlayson said he expects the university community to eventually forget about the strike. He said he doesn't

foresee a decrease in support from alumni, even though high-profile alumna Margaret Atwood said, in a letter to President Prichard, that many might withdraw their financial support.

"These things seem very big at the time but six months later people have forgotten about them. We've had about four since 1985," said Finlayson.

According to Finlayson, misinformation fueled the community's anger against administration. For

example, he said the February 4 deadline for restructuring was not an attempt to fire TAs, that incorrect information was given to students about the percentage of teaching done by TAs, and that inaccurate information was released about their wages.

"There was a huge amount of misinformation," said Finlayson.

The university agreed not to seek discipline for infractions against the Code of Student

Conduct that some students incurred during the Hart House protest incident. In return, the union will withdraw their Labour Board complaint against administration for unfair labour and bargaining practices.

Students can expect their class instructors to return.

Students already pay for the service through a combination of incidental fees and fares. This year, fares funded about 43 per cent of the costs and incidental fees funded about 44 per cent of the costs. A 3 per cent deficit remained.

The student leaders met with Business Services manager Christine Capewell last Monday. Capewell presented three options to pay for the service. The first option includes a 14 per cent fare increase and a 25 per cent incidental fee increase. The second option includes a 25 per cent fare increase and a 15 per cent fee increase. The final option includes a 39 per cent fare increase without any fee increase.

To cover this year's deficit, administration will have to draw from a surplus of bus fees accumulated over the last three years.

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To cover this year's deficit, administration will have to draw from a surplus of bus fees accumulated over the last three years.

Hosein said she does not approve of any incidental fee increase.

"I am against the incidental fees completely. But, I think if I had to, I would chose option C. The people who use it should pay for it."

However, Capewell said that the service cannot run without the support of incidental fees.

"It's not possible to run without fees," said Capewell. "What's fair?"

About a third of the funding comes from St. George students' incidental fees. At a recent QSS meeting, Principal McNutt said that the UTM administration would ask for more money from downtown.

Recently, UTM student leaders, led by Schirripa, defeated a proposed parking fee increase and according to Schirripa, the student leaders will continue oppose what they call unfair fee increases.

"We are going to continue to oppose fees that seem unreasonable," said Schirripa.



UTM student leaders do not want these students paying any more in fares or incidental fees for the bus.

photo/Avril Loreti

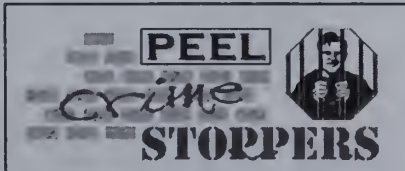
Peel and UTM crime stoppers community based programme

Peel Crime Stoppers is a community-based policing programme in the Region of Peel. It has both a reactive element — calling in to report on criminal activity that has already taken place, and a proactive element — reporting on crime before it happens. At the UTM campus, Peel Crime Stoppers is now in its fourth year. Its implementation here follows its introduction and success at many of the region's high schools. UTM is the second campus in Ontario, following the University of Windsor, to have introduced Crime Stoppers to its community.

The UTM programme works like any other Crime Stoppers programme. Its principle foundation is information or tips that are received from individuals. In this community, campus related unsolved crimes have been profiled by University police using The Medium, the University Police Web site, and selected bulletin boards. Not all tips are generated as a result of profiling. Some tips come about from indi-

viduals that become aware of criminal activity that has not been profiled, or even revealed to police.

Sometimes Crime Stoppers is



used to confirm information already known by police, or it can help point police in the proper direction. Legal action may be taken if the results of investigations lead police to believe that criminal charges are warranted.

Reporting crime has traditionally been hampered by two major problems that often deter witnesses: fear and apathy. The programme addresses both issues.

With guaranteed anonymity, callers never have to give their names, so they could never have to testify. The programme does not subscribe to call display on its phones.

Apathetic attitudes, being the other deterrent to active community participation, are often changed by offering cash rewards for tips that lead to a successful end to an investigation.

Call Peel Crime Stoppers if you have information on any crime in this community, whether it has been profiled or not. Common to this campus are instances of small value thefts, mischief to property, small value fraud, intimidation, and failure to remain at accidents. Less frequent, but nevertheless in occurrence, are instances of large value thefts, assaults, domestic violence, drug-related offenses and gang activity.

Peel Crime Stoppers can be reached 24 hours a day, seven days a week, at 905 455 TIPS (8477), or toll free at 1-800-222-TIPS

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Next session:

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EDITORIAL

THE MEDIUM

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What's a fair fare?

Administrators say they need more money to run the Erindale shuttle bus. Students already pay a lot for Erindale's shuttle bus. Each full-time student pays a \$26.47 shuttle bus incidental fee even if they never use the bus.

In addition to the incidental fee, users pay \$1.40 for a one-way trip to St. George – double that if it's rush hour. St. George subsidizes 33 per cent of the total cost of running the bus.

But at \$150 per round trip and with a huge increase in ridership, it doesn't look like Erindale can afford a shuttle bus much longer – the bus is expected to run a deficit of \$66,000 for this year.

Administration has come up with three solutions:

1. Raise the fares and keep incidental fees the same,
2. Increase fares and incidental fees equally,
3. Raise incidental fees and keep fares the same.

No matter what option administration chooses, students are going to end up paying more money.

The only question for administration right now is, what's a fair fare?

The idea of paying more money for student services has fee-increase-wary student leaders upset. They say it is unfair to charge students who are forced to take classes downtown any more money. Erindale, student leaders say, should be able to provide Erindale students with a complete education at Erindale. Students shouldn't be penalized for the school's shortcomings.

Student leaders have a fourth option:

Pull the extra funding out of the academic budget.

All of these options are bad ideas. It is unfair to increase the incidental fees – even a penny – because not everybody uses the bus. It is unfair to slap the riders with a huge increase because students should have easy access to their school and the services they pay for.

We have another option that we think is fair:

Leave the incidental fees the same. Charge riders market prices – \$2.00 per trip. Eliminate the rush hour double charge. Exempt students who must take required courses downtown. Demand more money from St. George. Offer Saturday buses.

And the winner is...

We're glad the TAs are back to work, even though we think it is strange that CUPE settled its legal strike against the University of Toronto.

CUPE led the TAs to a strike in January after months of fruitless talks. The TAs talked big about tuition relief, funding for education, and job security. They cried about unfair treatment by the university and they stood in the dangerous cold for weeks. In the final week of the strike the TAs received support from big names like Margaret Atwood and the Yale teaching assistants union.

Support for the TAs was building momentum, but the TAs decided to settle for a lot less than they wanted.

They don't get tuition waivers, although they have a seat on the Orchard committee, a group that may recommend tuition waivers for TAs some time in the future. The signing bonuses (what is this? Major League Baseball?) TAs will receive will barely cover the costs of tuition in the future. Those TAs who saw second semester classes cancelled are still out of a job.

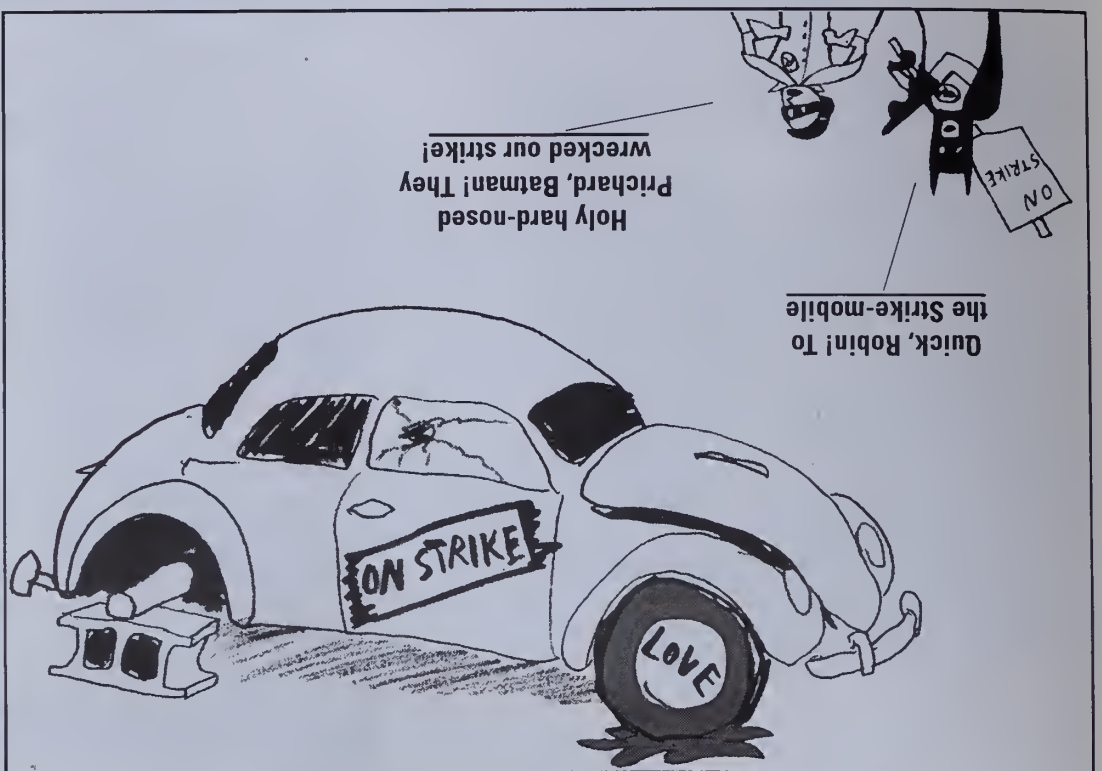
Now some of the unionists are forecasting more strikes in 2001-2002. Well, that's just swell – undergraduates have another strike to look forward to.

Judging from the results of the votes and the words of some sore losers, most TAs weren't happy with the settlement. But they agreed to it.

Looks like the University won.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. Insh courtesy of Duncan Koerber. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

Mark: We like your desktop. You look good in that photo. Who does your make-up? Or better yet, who kicked your lily ass? Tracy, Richie and I will teach you about Indiana over Reading Week. Adam: You should see a doctor about that facial tick. It's ugly.



Holy hard-nosed
Prichard, Batman! They
wrecked our strike!

Quick, Robin! To
the Strike-mobile!

LETTERS

Vibe making progress

Re: "Vibe tries signal, again," January 24, 2000

Dear Editor,

I am very happy about the tremendous effort this year's management has put into UTM's radio station. Management has brought the station exactly what it has been lacking for so many years: commitment. They have proven this with the success that the station has achieved this past year. Due to the turnover in staff each year, it has been hard to develop a base from which the station can improve. The station has progressed from a PA system heard only in three rooms to a station that is a true radio broadcast, and can be tuned in anywhere on campus.

As I sat in the Meeting Place last week when VIBE deejays were spinning, I was pleased to see all the students gathering around the table to take a look. Many students were interested in the energy VIBE brought to the main hangout of UTM. However, I was upset at the fact that a single complaint about the noise was responsible for VIBE's shutdown in the Meeting Place for the rest of the week. As many would agree, the Meeting Place is definitely not a place of study. It is a place for socializing and school spirit.

I encourage fellow students to come by the Student Centre to check out their radio station. If you don't have your walkman to catch VIBE on 91.9 FM, then have a seat outside

the studio to see and listen to your friends and fellow students perform their shows. Since the Student Centre was not properly wired as planned, VIBE management took the initiative to install speakers of their own, so that you can watch the deejays at work and listen to the live broadcast.

I would have to agree with Anwar Ahmed's comment a few weeks ago in The Medium about management having to clean up the mess left over from the last 10-15 years. I feel that this has been achieved. A campus radio station is only alive if it can be heard. VIBE is a station for UTM students. Guess what everyone, VIBE can be heard all over campus, including in residence. Just tune into 91.9 FM on any radio and check it out for yourself. If you're not on campus you can hear VIBE on-line at www.viberadio.cjb.net.

The station has always been criticized because it could never be heard. It has made a complete 180 in the past eight months and should now be looked at in a positive way. The radio station is here for students to enjoy. VIBE has endless possibilities, and with students' support (just by tuning in), it can only grow and improve as the years go on.

Sincerely,

Lisa Capobianco
ECSU, College Affairs Commissioner

It was a confusing Medium

Dear Editor:

The media's duties are far more comprehensive than simple objective news coverage. It owes it to its faithful to shape public policy and to contest for change. Our beloved campus newspaper, The Medium, is no different.

In light of the above, last week's publication left me a bit disillusioned. Reading the lead editorial was enough to rile up my all but dead convictions of patronage and passion for the student cause. At the same time, however, articles by Megan Howie, Pavi Kundhal

and the revered Duncan Koerber painfully slew the dragons of fire before they had been fully resurrected.

Here was The Medium championing the causes of student solidarity and active participation in Access 2000, while its own writers were ranting about the TA strike as if it were one of the greatest tragedies to befall the student body in years.

In principle, Access 2000 and the TA strike are the same. They are both about a collective effort to voice discontent against rapacious tuition increases. They are both about a grassroots student

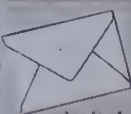
uprisings against overarching political authorities who wrongly believe that they can do what they please. And, they are both about a protest against the eroding quality of life for students.

Publishing anti-TA sentiments and a pro-Access 2000 editorial was untimely and contradictory. A muddled message was sent across to the readers, and it left this one scratching his head. (Sorry guz, but u know i still luv u!).

Sincerely,

Zeeshan Waseem

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

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LETTERS

Regarding Scantlebury's questions

The Medium
"unprofessional":
Pilskalnietis

Re: "Open letter to Pilskalnietis," January 31, 2000

Dear Editor,

I am writing to you regarding your decision to publish Patrick Scantlebury's letter written to myself. Your decision to publish it was both inappropriate and unprofessional. In physical education, we play by the rules of the game and live under a code of fair play that enshrines and places great value on respect for others. I encourage you to follow similar ethics.

The Centre for Physical Education will be presenting its operating plan through university governance in the near future. The route for the consideration of this is through our new council (not yet established), Q.S.S., the University Affairs Board and the Governing Council of University of Toronto. Student representatives play a significant role in this process and in all of these bodies and organizations.

There are many, many "good news" stories presently unfolding in the Centre for Physical Education, which have not received the attention of this newspaper. I encourage you to cover these stories and profile the many wonderful leaders, coaches, instructors, athletes, and participants, all of who are students and to whom you answer.

Respectfully,

Mary Ann Pilskalnietis,
DirectorIn case you missed
Scantlebury's letter

Dear Ms. Pilskalnietis:

During my use of the facilities at the Centre for Physical Education, I have noticed several things that raise questions in my mind. The main questions relate to finances, while others relate to operating procedures and managerial decisions. I am sending a copy of this letter to The Medium as I think the questions and your answers are of interest to all students who use the centre. Here then are my questions.

I reviewed the DAR report and noted that at the time of writing the DAR Erindale athletics fees were considerably lower than the fees that students pay on the downtown campus. However, recent user fees more than make up the difference and appear to give you higher revenues per student. What is the centre's financial situation like now? Moreover, can you publish a budget or balance sheet for the centre?

Considering the above, can you tell me if you send any of the money raised from UTM sports camps downtown? If so, does downtown

subsidize the programme coordinator's salary?

The centre's weekend hours are terrible. Why?

Last year, I remember that Residence Gym Nights were quite well attended. Have you done any methodical, scientifically defensible survey of users and non-users to see if opening earlier and closing later would increase facility usage?

Can you explain why attendants overlap their shifts?

The scale in the circuit training room has given inaccurate readings for almost two years. Do you intend to repair or replace it?

In early November, I sent a note to your office about the poor condition of the protective padding on the leg lift machines in the main weight room. Andrew Bellerby told me they were going to be replaced over the Christmas break. As of January 20, the pads still have not been replaced. Who is responsible

for equipment maintenance? How high is this on the centre's priority list?

I have noticed that the cardio equipment is always in use. What are your plans for increasing the amount of equipment available?

I think the questions and your answers are of interest to all students who use the centre.

Further, the stairmasters seem prone to breakdowns — one was out of commission for most of the fall term. When do

you plan to replace them?

It is my understanding that the university did not fund rowing as a college sport. Why did you not get funding from downtown before investing so much money in rowing equipment that only a very small proportion of the Centre's users use?

I look forward to seeing a copy of the centre's budget and your responses to my questions.

Sincerely,

Patrick Scantlebury

Editors demand
a response

To the students of Erindale College,

A student came to us with questions about athletics. Nobody answered his questions. We investigated. Here's what we found.

Two weeks ago I received a letter from Patrick Scantlebury. In his letter, Scantlebury asked Mary Ann Pilskalnietis, the director of the Centre for Physical Education, questions about the finances and operations of the centre.

Mary Ann called me at The Medium's office. She asked me not to print the letter. She told me several times that the "tone" of Scantlebury's "inflammatory" letter made it unfit for publication.

I didn't see anything wrong with the letter. Scantlebury asked reasonable questions, the kind that I thought most students wanted answered.

I told Mary Ann that I would print the letter — The Medium is a student newspaper and Scantlebury is a student. Besides that, the other editors and myself didn't consider the letter inflammatory.

Mary Ann didn't like the fact that I printed the letter. Adam Giles, The Medium sports editor, set up an interview with Mary Ann to discuss her responses to

Scantlebury's questions.

On Friday, Adam and I went to Mary Ann's office. She invited us in, handed us both a copy of her letter to the editor, and said, "Read this. After you read it you can apologize to me."

Adam and I read the letter. She didn't answer Scantlebury's questions.

"I didn't think he was asking anything wrong. His questions were straightforward," I said.

I held up her letter. "Why don't you just answer Scantlebury's questions straight?"

"It was the tone of the letter," she said. "He is attacking my performance and the performance of the other people in the department."

"He asked fair questions," I said. "Like the question he asked about the scale in the gym. What's wrong with asking when it'll be fixed?"

"It was the tone of the letter."

"Well, why isn't it fixed?"

She explained to us that the department of athletics is "seriously underfunded." She said that the department has other priorities — some of the equipment were health hazards, and needed to be fixed before the scale. She explained to us that the questions in Scantlebury's letter would be answered after the restructuring of the department. She said that she wasn't sure when the restructuring

would be complete.

"Well, that seems like a reasonable answer," I said to Mary Ann. "Why didn't you say that in your reply?"

"Because I don't answer to The Medium or Patrick Scantlebury. I answer to Q.S.S."

* * *

We are disappointed that the director of the Centre for Physical Education won't answer students' questions in a student forum. Scantlebury's questions were fair and should be answered, not after the restructuring, not sometime in the distant future, but now.

The restructuring of athletics has taken a long time. Why? We're not sure. But just because a department is being restructured, doesn't mean they don't have to answer questions from the public. Athletics is a student service. It is supposed to serve students, not insult students.

We want Pilskalnietis to answer Scantlebury's questions about the department.

Respectfully,

Board of Editors, The Medium

(Meeting account by Robert Priece)

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University of Toronto at Mississauga

New professor world leader in gene research

BY ADAM GILES

I knocked repeatedly on Professor Marla Sokolowski's office door. But that's okay. She likes bugs.

Professor Marla Sokolowski, an alumni of the St. George U of T campus, is a groundbreaking researcher at the forefront of the behavioural genetics field.

She studies genes that affect food-related behaviour in people.

"What we try to do is find genes – using the fruit fly as a model system – that affect differences in how people behave," she says.

"And once we find these genes, we ask, 'where are they working in the brain and how does the amount of chemical that those genes produce differ in individuals who behave differently?' We are interested in food-related behaviors.

For example, how flies make decisions about what to eat and when to eat. Many of the genes that we've been cloning and finding in the fly are also found in mammals and humans. Now that we have many of these genes, we can ask questions about whether they're involved in human eating disorders or other things related to how you make decisions about when and where to eat."

Sokolowski is well known for her 1997 finding. She and her co-researchers were the first to ever identify and clone a gene that explains normal individual differences in behavior in any organism. "Other people have been able to clone genes by making mutant animals, but we work with normal flies that are out there in nature," she says.

"We showed that it could be done, which people doubted – they thought it was just too difficult a task. But the main thing that my work is known for is two kinds of behaviors that fruit flies have – a 'Rover' that moves around a lot while it eats and a 'Sitter' that stays in one place while it eats," she says. "We showed in a Journal called 'Science,' that Rovers have more of a certain chemical in their brain – it's an enzyme. We proved that it was that enzyme that differed and we turned Sitters into Rovers by putting more of that chemical into their brain."

She also says no one else in Canada does the same work as

UTM. "This is basically the Canadian Lab [for behavior genetics]. I would say this is one of the top five flag behavior genetics labs in the world."

With a BA in Zoology and a Ph.D. in genetics from U of T and as a former York University professor (from 1982-1989), Sokolowski was recruited by U of T over the summer and she says she is happy

"We proved that it was that enzyme that differed and we turned Sitters into Rovers by putting more of that chemical into their brain."

– Marla Sokolowski

to be here. "I like how small [UTM] is and I find that people here are very friendly," she says. "The support staff is very excellent here. I feel very welcomed and I'm happy I came here."

Sokolowski, who has two children and a marriage of 25 years, won the 'Fellow of the Royal Society of Canada' award for making a major contribution to Canada's intellectual life.

"It's a career award and most people get it when they're old," she says. "I got it when I was 42, which is pretty unusual. Also I think it's nice to have a female scientist who is older or more senior, which is not that common, just as a role

model."

But Sokolowski didn't have her heart set on her career when she was in university. "I had no clue what I was going to do as an undergrad," she says. "I didn't even know there was such a thing as graduate school. I knew I liked animal behaviour because it was one of the only courses I took as an undergrad where I could read the textbook at night and not fall asleep. And I did a project as an undergrad student in third year for a course and discovered these Rover and Sitter larvae. Then my Ph.D. was on that topic and all the years that I've been

doing research has continued on that topic. I kind of fell into it and I really like it. It's a great job."

Sokolowski, who also used to be a musician, says she chose science over music because she figured she could get back into music as a hobby when she was older. "If you want to do something really well, you have to give up other things," Sokolowski says. "And then when it goes really well, you don't feel like you gave it up. I enjoy my job.



Marla Sokolowski

It's the perfect job for me."

One of Sokolowski's favorite parts of her job is travelling and attending conferences in different parts of the world. "It's always interesting travelling to different places, talking to different students, and I end up making friends in lost of different cities," she says. "I can go to many places in Europe and I know a scientist or two there."

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Election date: February 24,
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UTM

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SC

A look in the mirror

A university is an old white man's castle

By Tracy Moniz

"We have to question whether or not we want to embrace diversity for what it really means. We have to dispel the myths. Diversity is not only a racial and cultural issue. We have a responsibility to continue looking at the entire issue, and that includes areas such as gender equality, the disabled community, and people of all sexual orientations" — Pardeep Nagra, UTM Diversity Relations Officer.

A Look in the Mirror

Does the faculty at U of T reflect the diversity of the students?

"No, it doesn't," says Christina Hosein, UTM Residence head don. "It's all older, white men."

Dr. Chandrakant Shah, a professor in U of T's Public Health Sciences department, believes that the lack of diversity is a problem around the whole of the university. Presently, only an average of 8.7 per cent of the reported 1710 faculty members belong to a visible minority group. In the Greater Toronto Area, however, visible minority and aboriginal peoples constitute 46 per cent of the population. In Ontario, the figure is 17.2 per cent of the population.

"It was always hitting my eyes. Look around on campus. Look at the student body and look at the faculty," says Shah in support of his observation that the faculty is not representative of the students' cultural make up.

This observation launched his faculty diversity study that was published in the January 10 issue of *The Bulletin*, which found that even if 15 per cent of new incoming faculty recruits are visible minorities, it could still take over 25 years for minorities to represent 15 per cent of the campus faculty.

These results suggest that there is less than a 2.5 per cent chance of achieving the goal of a 15 per cent visible minority faculty within the next 25 years. There is also a greater than 50 per cent chance that it will take over 54 years to achieve this goal. The report states that "if we (U of T) hired, say, 20 or 30 per cent of all recruits as visible minority candidates, we would reach our desired goal in a much shorter time between 5 and 24 years."

Nagra feels that Shah's study is not intended to undermine the spirit of the university's practices but rather, to highlight important aspects about current hiring policies. "It just brings to attention what it will mean to consider changing the demographics to reflect the student population itself," he says.

What will it take to meet this challenge?

Playing Fairly

The U of T Statement of Institutional Purpose outlines the university's commitment to the "promotion of equity and justice within the University and recognition of the diversity of the university community."

This is not a specific university policy, but this is what the U of T professes as part of its mandate.

Many within the university do not advocate hiring quotas. "I don't know that it would be a popular idea," said political science professor Richard Iton, "because it would probably scare a lot of people." Iton also believes that with the growing number of qualified female and visible minorities, the university would not need to set quotas to find them. "It is inevitable that the faculty will eventually reflect the student makeup because of the diversity of the student population currently coming

through the ranks," he said.

Currently, all U of T job postings must include a paragraph that encourages "qualified women and men, members of visible minorities, aboriginal peoples, and persons with disabilities."

Shah feels that since employment equity

"Most of us stay for about 30 years when we are hired. So the composition of the faculty now will reflect that over the next 30 years," says Shah. "We need a time frame, otherwise it will take 25, 54, or 100 years before we resemble a diverse faculty," he adds.

is among one of the core values of the university, the policies should be used towards making the workplace more diverse.

Nagra agrees. "Policies are not a problem. I could bring out a stack of policies. The problem is implementing them, and making them a part of the public consciousness," he said.

Nagra says that this is a time when the university has to take a look at the integrity

"Criticizing the culture of the university helps to make it an interesting place. It has to be an attractive space for women — with family friendly policies — for minorities, and for all," Hannah-Moffat

of the hiring process. "We have to find creative ways of reaching out to people, all people, and make position postings available to everyone." He also said that since most opportunities present themselves through networking, it is time that people, individually and collectively as part of the university community, examine their networks. "If we don't have diverse networks which include all people, we have to look at creating them."

Quality or Quantity

Shah's report voices a common concern that developing a quota system would compromise academic excellence. Shah believes it is society that sets the measure of academic excellence, and as such, definitions of 'excellence' are subject to social change.

Some students and faculty feel that with respect to providing "excellence in education," the issue rests with the quality of teaching and not with who delivers it. "The bottom line is good quality teachers and researcher who like their job," says sociology professor Kelly Hannah-Moffat.

SAC Erindale chair Anwar Ahmed says that the focus should be on aptitude and command of the English language.

"I've had some professors who I could barely understand. If they can't communicate what they're teaching, they can't hold the interest of the class. I'm not saying this directly about ethnic minorities, because it could be anyone. It's just that some professors have better command of the English language than others do, just like there are some TAs that are better teachers than some professors," says Ahmed.

UTM student Harshi Sigera says he doesn't have a preference either way for increased diversity. "A good professor makes all the difference. I don't really care what they are ethnically as long as they can teach. It's frustrating when you can't understand the professor. You lose all motivation."

A Female Perspective

Currently, U of T faculty is 33 per cent

female. "Women are also not inclusive.

There are hardly any females of visible minority," says Shah. This is slowly changing. "There is a different pool to draw from now. In the past, it was white men who had access to privilege and education. Women didn't seek or pursue education at one time," said Hannah-Moffat.

"I'd like to see more female professors because there are none in our department. It's an all-male faculty," says Iton about U of T's political science department.

Professor Kelly Hannah-Moffat fits into two categories that set her apart from the

majority of the faculty: she is young and she is female. "It's a challenging career for women, especially with children, because it's difficult to negotiate the balance between family and work. It's also difficult for younger male professors who want to have families too," says Hannah-Moffat.

According to Hannah-Moffat, the tenure system in the past has made it disconcerting to be a female professor. "Things are changing, but up until now,

the tenure clock didn't stop for maternity leave, so when you come up for tenure with a male colleague who has not taken any time off, you're at a disadvantage because he has had an entire year over you." She says that a further challenge emerges because mobility is key to being a

tenured professor. "It's difficult to be mobile with a husband and an 18-month-old baby at home."

She believes this is not unlike many other professions. "It's a reflection of how society is changing, and not necessarily the university alone."

Setting the Stage for Change

"The face of the university is changing. There are different people coming in, and that's a good thing. That's not to say that what has gone before is not valuable, because there is a lot of knowledge invested here," says Hannah-Moffat. She believes that a diverse faculty can only help to enrich the departments, which in turn, benefits students. "There should be more diversity. At the undergraduate level, we need different sets of voices." Biology Professor Linda Kohn also believes that diversity adds to the learning experience. "A diversity of backgrounds helps teach us how to think," says Kohn.

U of T has the opportunity to make changes when approximately 500 professors retire over the next four years.



Within the last two years alone, the UTM sociology department has lost eight faculty members. According to Shah's report, this is a critical time to begin correcting still-existing inequities in faculty composition.

The tenure system for professional appointment is one reason for immediate action. "Most of us stay for about 30 years when we are hired. So the composition of the faculty now will reflect that over the next 30 years," says Shah. "We need a time frame, otherwise it will take 25, 54, or 100 years before we resemble a diverse faculty," he adds.

Nagra says that with the impending double cohort of students, and a general increase in university enrollment, the two suburban campuses should be areas of focus.

"That's where most of the growth in students and faculty will occur," he said.

"We have to ask: 'Is U of T a welcoming environment?'" says Nagra. He believes that "retention" is a key area that needs work. "We have to be able to keep the faculty here by providing a supportive environment. True excellence incorporates the principle of diversity, so the university has to provide diverse options and flexibility. This is important to the integrity of the university."

Hannah-Moffat sees the need for the university to create a space that provides incoming faculty with an environment for their research and teaching.

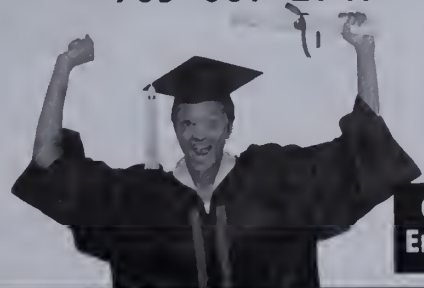
"Criticizing the culture of the university helps to make it an interesting place. It has to be an attractive space for women — with family friendly policies — for minorities, and for all," says Hannah-Moffat.

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ARTS & ENTERTAINMENT

Backstreet Boys and penises grace Theatre Erindale stage

A chorus of old men complain about the state of affairs in Athens. Suddenly, they break into a perfectly choreographed rendition of "Backstreet's Back."

THEATRE/REVIEW

BY RICHIE MEHTA

"What the hell?" was the first thought I had, and that thought prevailed throughout Theatre Erindale's production of Aristophanes' *Lysistrata*.

The third in the *Millennium Season* series, *Lysistrata* is the story of the female protagonist Lysistrata, played with solid command by Nicole Stamp. It is set in 411 BC, where Lysistrata decides to gather the women of Athens and deprive all the men of sex until the war against the Spartans is stopped.

In a fairly simple story, the company uses so many pop-culture references and in-jokes, that the play's actual time period becomes ambiguous. This is the great strength of the show because it makes everything so accessible.

Several impressive performances, including Adam Fimio's leading old man, Katie Van Exan's Spartan butch Lampito, and David Yee and Bobby Del Rio's Spartan Gangstas (it's amazing how this Spartan race has managed to survive given its quirky behavior) showcase for Theatre Erindale's exceptional talent. In addition, Tammy Fenner's lighting matches the fragile cloth set perfectly.

The only problem with the show is its tendency to take certain jokes too far — the fine line between the zany and the corny is straddled. The company's performance of Backstreet Boys songs, for instance, works well because it's so out of place, and choreographed in such a slick manner. However, Lysistrata's rendition of Whitney Houston's "I Will Always Love You" makes the audience roll their eyes in overfamiliarity and tedium.

Still, those moments are not nearly as memorable as the successful



Lysistrata (Nicole Stamp), is flanked by her fellow conspirators (clockwise bottom L-R): Katie Van Exan, Tina Yeung, Kathleen Killen, Helen O'Meara, and Stacey Kilrea.

photo/Jim Smagata

ones. In fact, the choreography in the opening scenes, as soldiers ransack a building, is so entertaining and comical that one gets the sense that these actors are having fun, and we wish we could jump on stage and join them. This amusing wackiness is a trademark of the show.

And I haven't even mentioned the 4-foot-long penises yet.

Not for every taste, *Lysistrata*'s inventive use of prosthetic genitals helps the show succeed as a sex satire, and is evidence of Joanne Massingham's innovative costume coordination.

The highlight of the show, however, comes near the end of the show, when Yee and Del Rio show up as Spartan Gangstas. A stroke of

theatrical genius, these two characters deliver their lines with such precision and vigour that it's nearly impossible to keep up with them. They do stop long enough for the audience to digest everything they dish out, and one only wishes they had more stage time.

Considering the fact that a large portion of the student body still

hasn't seen a single performance of Theatre Erindale's solid productions, they should consider attending some of the shows. *Lysistrata* would be an excellent start.

Lysistrata runs from Wednesday February 9 to Saturday February 12, with two shows on Friday and Saturday. For tickets, call the box office at (905) 569-4369.

Damhnait Doyle comes down to Earth, and to The Medium

BY RICHIE MEHTA

The routine is standard. I get a call from a record company. They tell me of an interview opportunity, and I'm told where to show up, and when. This was different.

This time, I was told the artist wanted to visit me. It takes some kind of personality to want to visit each university campus and meet individual reporters and interviewers, but singing sensation Damhnait Doyle was up to it.

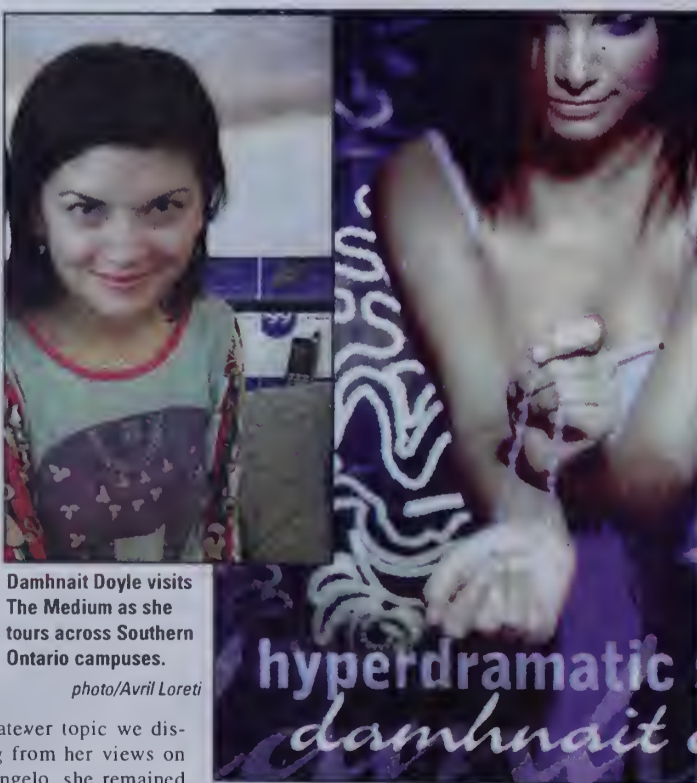
Her story is almost too unbelievable: An Arts student at Memorial University in St. John's Newfoundland, Doyle landed a summer job packaging CDs and answering phones at Duckworth Distribution, a local record company. One day the president of the company heard her singing to herself in the office, and knew he'd found a talent.

Now, after releasing a successful debut album in 1996, *Shadows Wake Me*, and being nominated for a Juno award for best new solo artist, she's completed her second

album, *Hyperdramatic*.

A mix of alternative, rock, and adult contemporary, *Hyperdramatic* is a perfect mix of Doyle's gentle vocals and appropriately subdued subject matter.

Speaking to her in The Medium office, Doyle, 24, gave the impression that her music really was an instrument for expressing herself. The irony of the situation was that the discussion involved everything but music. But whatever topic we discussed, ranging from her views on war to Michelangelo, she remained



Damhnait Doyle visits The Medium as she tours across Southern Ontario campuses.

photo/Avril Loreti

submissive.

"I think I would prefer to live a happy, content life," said Doyle, in response to whether or not she would make the sacrifices that are common for fame. "I don't think it's that important to be famous, but more important to be content."

Whatever her views on these heavy topics, Doyle seemed to fit into the University environment. And as distractions of The Medium constantly interrupted — the telephone kept ringing, and visitors kept coming — she seemed to take more pleasure being involved in the school atmosphere than annoyed at its trivialities.

Her music reflects this virtue. She's every bit a youngster in our generation exploring her own thoughts and issues, as any of us would.

Hyperdramatic, which has already had its first single, "Tattooed," on Much Music, reflects Doyle's exploration.

And like any artist exploring, there are moments of genuine reflection on her album. "So Well," a ballad about one-sided relationships, and "Hyperdramatic," a brooding song about dealing with lost relationships, both come off as sharpened efforts from a veteran singer-songwriter.

Indeed, *Hyperdramatic* feels like it's the result of years of experience in the genre. But it's Doyle's youth that gives the music its unique flare.

Other songs, like "Tattooed," speed up the pace, but still keep Doyle's greatest asset, her voice, in the foreground.

As the record company president wisely identified, Damhnait Doyle's a new vocal talent that has an illustrious career ahead of her.

Rule of a trilogy: try to write a plausible conclusion

Conventions of a trilogy: the first film sets up the story; the second film takes the characters into peril; and the third film ties everything together, usually functioning as one giant dénouement.

FILM/REVIEW

BY RICHIE MEHTA

With this approach, a film can be an incredible display of action, thrills, and character development. The final payoff, usually relating to the first film, may be so powerful and moving that audiences are left wanting more. That's the perfect trilogy. Series such as *Star Wars*, *Indiana Jones*, and *The Godfather* achieved this kind of success.

Scream, however, is not the perfect trilogy – *Scream 3* brings the series down to that which it tries to parody: a standard, shitty, Hollywood slasher film.

The final chapter in the *Scream* series, *Scream 3* once again follows Sidney (Neve Campbell), Dewey (David Arquette) and Gale (Courtney Cox), as they try to elude a killer whose trademark is a creepy skeleton mask. This time the action takes place in Hollywood, as "Stab 3," the third film in the series based on the actual events of *Scream 1*, is being filmed. Mysteriously, the cast members of "Stab 3" start to get slashed, and the three protagonists arrive to investigate, just like *Scooby-Doo*.

There's so little originality in this conclusion to Wes Craven's modern horror series that I wonder where all of the ingenuity went? It went out the door when screenwriter Kevin Williamson (*Scream 1 & 2*) didn't finish a script for *Scream 3*. That privi-



The trademark *Scream* killer is at it again, stalking (above) Courtney Cox, Neve Campbell, and David Arquette. (Right) Jamie Kennedy, who played Randy the movie geek in *Scream 1* and *2*, help make the first two films so satirical.

lege went to Ehren Kruger, who tries to assimilate Williamson's wit and sarcasm; not only does this attempt fall flat, but it does so with horribly corny characters, and often inexplicable plot twists. In fact, the plot is so incoherent and moronic, you hope it

will become a film about a simple deranged killer. But because this is *Scream*, there has to be hidden motives and interweaving relationships. And while these whodunits-like plot turns were corny in the first two films, the level of dialogue and character interaction – Williamson brought that same level of sophistication to his other creation, *Dawson's Creek* – makes the films so interesting.

Sample dialogue from *Scream 2*: "Name some good sequels," asks the

cinema professor. "*Godfather Part II*, *Aliens*, *Terminator 2*," replies one student. "What, do you have a hard-on for Cameron?" says another student.

Sample dialogue from *Scream 3*: "What do you know about film trilogies?" asks Sidney. "All I know is that in the third film, all bets are off," replies the detective.

Scream 2 has an inside knowledge of the film industry, and demonstrates that knowledge in a satirical way. A killer was stalking students from a college campus, and adhering to the rules of film sequels! What an idea!

Here, we get the same thing, with the killer following the rules of trilogies, but the ideas have no depth. The dialogue feels as if it were made for T.V. spots and trailers rather than a full-length film, and the end result is a highly unintelligible film.

Off the top of my head, I can think of great moments in the first two *Scream* films – the ingenious gimmick of using a hidden camera to record the unfolding events as a killer invades a home, with the camera transmitting them 30 seconds after the actual events transpire in *Scream*. There's also *Scream 2*, when Sidney is forced to climb over the unconscious body of the killer after a car accident, even though we know the killer awake at any second. These moments of genuine terror make these films exceptional. *Scream 3* has none of these.

In fact, the best part of watching this midnight show of *Scream 3* came when a fan ran through the theatre in the famous *Scream* costume waving a glowing knife.

That person was more entertaining than all the combined talents of the hundreds of cast and crew members of *Scream 3*.

If only they'd had a good script.

What are YOU doing for Reading Week?

If you're not going south for Spring Break, you may want to use this time to start planning for your career track. Having more programs designed for university graduates than any other college in the province, Humber College receives applications from 13,000 people every Fall for our Postgraduate certificates and diplomas. University graduates find our one-year, career-focused Postgraduate programs the perfect finishing touch to their Bachelors education. Over 93% of Humber's graduates find jobs related to their chosen profession within six months of graduation. Find out about how Humber College can make you more employable.

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"After university, I wanted specific skills that would assist me in the workplace."

- Joy Anderson

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Toronto, Ontario

Canadian tenor sings for Mississauga

OPERA/REVIEW

BY RICHIE MEHTA

Without a doubt still one of the hottest tickets in town, Opera Mississauga continued their 2000 season last Saturday with a one-night show starring Canadian tenor sensation Richard Margison. Internationally renowned, Margison has appeared in Hamburg, Vienna, London, Berlin, Munich, Melbourne, Brussels, Chicago, and San Francisco. Residing in Toronto, he decided to grace Mississaugans with his considerable talent and charm at the Living Arts Centre.

Works from Puccini, Rossini, Verdi, and Wagner, were among the few pieces chosen, and the company did them all justice.

Accompanied by the Opera Mississauga orchestra, conducted by Dwight Bennett, Margison showed the enthusiastic crowd why he deserved the attention and prestige of a one-man show.

The evening began with an orchestral offering of the "Prelude," from *Carmen*. After that, Margison thundered onto stage to rousing applause. This set the stage for the duration of the evening. As Margison and Dwight stood shoulder to shoulder, constantly checking with each other, Margison and company perfectly created the sounds and music of a select few pieces from famous Opera's.

Works from Puccini, Rossini, Verdi, and Wagner, were among the few pieces chosen, and the company did them all justice.

However, the highlight of the show came when Margison was off stage and the orchestra alone played a beautiful rendition of Wagner's "Prelude to Act I," from *Lohengrin*. The violin and flute solos were skillfully executed, and conductor Bennett commanded the orchestra



Canadian tenor Richard Margison sang at the Living Arts Centre last Saturday to an electrifying ovation. Opera Mississauga's next show will be the ever-popular *The Barber of Seville* in March.

photo/Opera Mississauga

well as they stayed on one constant note, creating a sensual ambient sound. It was at this point I realized how unique this experience was. The orchestra played on in such a magnificent, restraining way that I was tense because of it. Why my muscles tensed to the sounds of this orchestra and its powerful resonance is beyond

me, but it's an exemplification of the power of the brass and string ensemble.

This wasn't just my sentiment. At the conclusion of each piece, the audience paused for a moment before bursting into applause. In that moment, you could hear a pin drop from anywhere inside the Hammerson Hall auditorium. It was as if the audience was in a trance from Margison's powerful voice, and it gave the evening a surreal quality.

In true concert-style, upon completing the set, Margison and Bennett were forced back on stage by a vigorous standing ovation.

But that reality was shattered when Margison and Bennett had a playful exchange on stage. After Margison completed a Puccini classic, and left the stage with a booming applause, he returned to the stage, only to find the orchestra had begun to play the next piece, Leoncavallo's "Vesti la giubba," before the tenor was in place. Giving the evening a refreshing comical interlude, Margison ran back on, ripped off his bow-tie in response as he glared at Bennett, and threw the tie into the orchestra, striking an unsuspecting violinist. Margison then returned to his usual self and ripped through the ears of every audience member.

In true concert-style, upon completing the set, Margison and Bennett were forced back on stage by a vigorous standing ovation. After two encores, Margison remarked, "You've run us out of material, so we're going to return to an earlier piece!"

That sentiment summed up the evening. The audience in the Living Arts Centre couldn't get enough of this Opera tenor, and he delivered in true operatic fashion.

Opera Mississauga's next show, Rossini's *The Barber of Seville*, runs for two nights, on March 30 and April 1, 2000. For tickets, call 306-0060.

UTM drama students win big in Toronto

BY RICHIE MEHTA

In what seems to be becoming a trend, UTM Drama students once again took home top prizes at the University of Toronto's annual Hart House Drama Festival.

Adjudicated by Toronto Star critic Robert Crew, the festival featured ten entries across eight U of T colleges.

UTM came out the big winner of this year's festival, with Bobby Del Rio winning the Robertson Davies award for Best Playwright, for his script, *When Children Fall*.

Art and art history student Jennifer Taylor received the prize for Best Technical Achievement, for her lighting design on the same show.

As for the Erindale Drama Club, the performance of Michael Ondaatje's *Billy the Kid* also came out a winner, with second-year student Rick Duthie receiving the Best Performance prize. Samantha Jones, also in second year, won an Award of Merit in the same play.

A front runner for Best Production, *Billy the Kid* was unfortunately disqualified from this category due to a misunderstanding regarding time limits.



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Beastie Boys finally release their anthology of hits

CD/REVIEWS

Beastie Boys *The Sounds of Science* (EMI)

During the summer of 1999, Mike D, MCA and Adrock set about the task of assembling a 2-CD anthology of hits, rarities and unreleased materials spanning the band's nearly two decades of creative output. On November 23, **Beastie Boys' *The Sounds of Science*** was released to the public and was destined for the top ten charts.

The album contains 42 tracks and is a must-have for any collector.

If you've always been a **Beastie's** fan but never bought any of their albums, this one would be the one to own, because it has the premiere hits.

Those who know the **Beastie Boys** know that the band never disappoints their fans. There's no reason to discuss individual tracks on this album. We're all familiar with **Beastie Boys** music since they are one of the most influential trios of our generation rap culture.

These two CD's include songs from all the albums **Beastie Boys** have put out since 1985, when they became more recognized. If the title "**Believe Me**" doesn't sound familiar to you that's because the song is off of their 1995 EP *Agnie e Olio* which recalls the vintage hardcore punk of the band's infancy. In the liner notes, Mike D refers to the EP as something "we put out and moved on. If you're into it, you can check it out, if not, fast forward."

The liner notes are another benefit to this anthology. It's a 78-page full color booklet featuring many photographs, blurbs and explanations to songs by the group members.

The only complaint this fan has is that **Beastie Boys** didn't put the song that the album was named after: "**The Sounds of Science**." But this awesome collection rises above any criticism, simply because it's the most comprehensive collection of **Beastie Boys** material ever released.

- Agnes Ceglaz

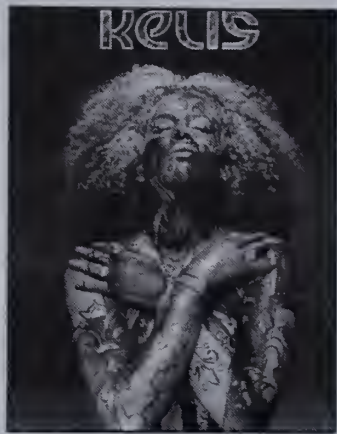


Buckethead *Monsters and Robots* (EMI)

One of the last great guitarists, Buckethead is a strange character who always seemed as if he would have been a better comic book character than a musician. He wears a pure white Japanese "No" mask (with no features except eye slits), a stringy wig that looks more like yarn than hair, and an upside-down KFC bucket as a hat.

Even though he looks ridiculous, he could hold his own with any of the guitar greats, from past masters like Jimmy Page, to current virtuosos like Johnny Lang. His catch? He'll do it with more style, and with more flair than any of them. On this disc he finally makes the jump that should have been the obvious move a while ago, joins bassist Les Claypool (of Primus and Sausage fame) and gets a vocal nod from Bootsy Collins. The combinations make for some interesting, yet atypical

- Scott Arnold



Kelis *Kaleidoscope* (Virgin)

On the front cover of this debut, 20-year-old Kelis' face and torso are painted multicoloured, her hands cover the naughty bits, and she sports Scary spice-type hair. The CD booklet also features lots of pictures and acknowledgements, but sadly, no song lyrics. Kelis' deep, husky voice sounds mature, and sounds best on tracks like "Wouldn't you Agree" and "Caught out There." The latter is a current radio hit, with the now famous chorus: "I hate you so much right now." The fascinating thing about this chorus is that it's so refreshingly optimistic. When singing about a troublesome boyfriend, many female singers carry on as if his cheating ways have brought on the apocalypse, and that he has ruined her life forever. However, with Kelis we know that she is practical and sees this as temporary - she only hates him so much *right now*, but she may not hate him *later*.

Kaleidoscope shows two sides of Kelis: sometimes she is angry, and sometimes she is soft and vulnerable. Still, one common thread runs through all the songs: Kelis is always determined and self-assured.

"Roller Rink" is probably the most unique track in terms of melody because it has a 1980s heavy synthesizer sound reminiscent of New Edition or Lisa Lisa and Culture Jam. Other than this song, there is not much variety on *Kaleidoscope*, in terms of the melodies and singing style. The only thing that really separates Kelis from so many formulaic female R&B singers of the past five years are the references to space and Kelis' flamboyant appearance.

- Jenille Prince

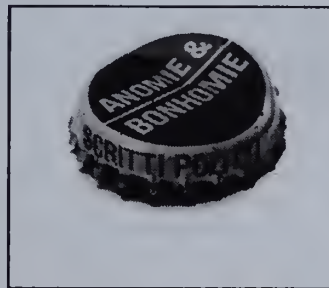
songs in the vein of his guest bassist's other works. On track three, "The Ballad Of Buckethead", Claypool even provides his trademark nasal vocals for a recounting of a strange tale describing the enigmatic guitar hero.

While much of the sonic texture is built from layers of production (from live bass, drums etc to electronic noises), the guitar always steals the spotlight.

Buckethead combines skilled playing with distinctive (and odd) experimentation, getting sounds from his guitar that would leave other musicians in awe. He is a guitarist's guitarist, but unlike most other modern virtuosos (Satriani, Vai et al.) Buckethead is content to mix up his sounds leaving each track to stand on its own as a collage of sound and texture. *Monsters and Robots* is definitely one of last year's most intriguing albums, with tracks to appeal to everyone from the guitar fanatic to the sonic experimentalist.

Scritti Politti *Anomie & Bonhomie* (Virgin)

Featuring generous hip-hop contributions (such as appearances by Mos Def), this is Scritti-Politti's fourth album. Songs like "First Goodbye" and "Born to Be" sound too similar to something that would be put out by the many boy bands currently around. "Die Alone" is reggae-flavoured and at times almost sounds like Musical Youth (remember "Pass the Dutchie"?). The Outstanding Lyric Award comes from the tune "Born to be": "I was born prepossessed of your worst and your best." Better tunes include "The World You Understand is Over" and "Here comes July," which strangely enough sounds like an that Our Lady Peace song.



The arrival of this CD was a surprise because a remix CD featuring two *Anomie* tracks ("Tinseltown to the Boogiedown" and "Umm") were reviewed last fall. There are no pictures and no lyrics in the CD booklet. Instead, the title of each song is superimposed on items like a bottle cap, a battery, a light bulb, and a package tag, like the ones you find on packages of bread. Is this some sort of self-deprecating comment about the quality of the album's songs? Is the band trying to say that all these songs are "rejects" or discards? Why are there no lyrics? Why are there no pictures of the band?

Although the album's songs are very varied in genre (hip-hop, rock, pop ballads), there is a lack of uniqueness. As well, there seems to be no sense of "band" - the feeling that a single person or group of people is guiding the songs and putting their own particular mark or spin on the tracks. In comparison, there have been albums released in the 1990s by certain artists that features everything from pure rock, to house music, to retro 1960s "hippie" music, to gospel/soul, yet everything seems to fit together cohesively.

- Jenille Prince

Various Artists *Next Friday soundtrack* (Priority)

The movie *Next Friday* opened up last week to critical acclaim and a number one spot at the box office. Unfortunately, its soundtrack is nothing spectacular. This is not to imply that it does not have its high points, such as *Pharoahe Monch's* "Living it up" or the *NWA* reunion track, "Chin Check."

But most of the other tracks pale in comparison. *Ice Cube* and *Mack 10's* "You Can Do It" sounds like a botched attempt at recreating *Ice Cube's* dance-floor anthem "We Be Clubbing." "Mamacita" has some refreshing live instrumentation, but the rapper's sound is uninspired and just plain tired. *Eminem* gives the usual mayhem in "Murder Murder." Actually, this is one of the tracks that got him into *The Source's* Unsigned Hype. *Wyclef Jean* cooks up the catchy "Low Income" and Aaliyah's "I Don't Wanna" sounds misplaced.

A trimmed down version of *Wu Tang Clan* gives us the organ-and-guitar-laced "Shaolin Worldwide." The problem with this soundtrack is that no single track actually grabs you. It's decent, but there's nothing new here.

- Chinedu Ukabam



Les Rythmes Digitales *Darkdancer* (EMI)

You have to love any band with a pretentious-sounding French name, unless, of course, that band is **Les Rythmes Digitales** (The Digital Rhythms for those who can't translate). Mixing nineties dance beats with eighties synth, Jacques Lu Cont seems to be trying to resurrect the music from fifteen years ago, but instead comes up with a morass of sounds that are both neat and sloppy as be unlistenable.

Album opener "Dreamin'" promises retro synth, and leaves you curious about what will follow. It's not a great song, but good enough to raise interest and curiosity. Unfortunately, it's followed by "Music Makes You Lose Control," a dance track that would make *Love Inc.* jealous with its formulaic and generic beats and samples. The lyrics are as inane as the titles, and go downhill from there.

By title alone, *Darkdancer* sounded like it should have been a moody and atmospheric album but instead wound up pulling the worst of nineties dance and mixing it with the worst leftovers from the eighties, a combination as unlistenable as it sounds. A noble experiment for Lu Cont, but a failed one nonetheless.

- Scott Arnold

D'Angelo *Voodoo* (Virgin)

This is D'Angelo's second album. It is gorgeous, brooding, reflective, sexy, and sweet: sometimes all in one track. Impressively, the talented singer plays keyboards, bass, and drums on certain songs. Jazz is a big influence on *Voodoo* and the bass is the true star on *Voodoo*, giving the songs depth, rhythm, and a seductive feel.

Some of the more captivating songs include "Devil's Pie," which offers "sing-a-long" vocal styles and biblical references: Jezebel, Hell, and the Apocalypse. *Method Man* and *Redman* help out on "Left and Right." "Send it On" is one of the better showcases for D'Angelo's magnificent voice, filled with "stretches and bursts" (sudden octave changes, whippers, and yelps). "The Root" is a stirring, gospel-like song, and the key changes that mark the jump from verse to chorus are so effective that they become almost like mood changes for the song. The beautiful "How does it Feel" is surely the album's raunchiest number, coming across as very Prince-like when D'Angelo croons words like: "I'd love to make U wet" and "I love when it comes inside you." "Africa" (no, not Toto's "Africa") is a true waterfall of a song (melodious and flowing), with a calming, thumping drum in the background.

Voodoo is a very special album. The songs are often long, some running six and seven minutes apiece. Because of this, it feels as if nothing was left out during the recording, and that the songs are truly complete.

- Jenille Prince



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SPORTS

Flaming Paralyzers upset Bond Girls in low scoring game

BY ADAM GILES

In a battle between the two undefeated women's ball hockey teams, the Flaming Paralyzers managed to remain perfect and hand the Bond Girls their first loss in two years.

Goaltending was the story of this game. Both Miel McGerrigle of the Bond Girls and Debbie Medeiros of the Flaming Paralyzers made many magnificent saves to keep their teams in the game.

But it was the Paralyzers' defence that won this game. They completely shut down the Bond Girls' dangerous duo of Kim Shapcott and Gina Rajack, who normally combine for several goals each game.

The Bond Girls didn't get off to a good start, as Shapcott received a roughing minor 15 seconds into the game. Although the Bond Girls killed the penalty, the Flaming Paralyzers seemed to have more energy. Hazlon Schepmyer led several spirited rushes, Cheryl Reid created offensive chances with her speed, and Erin Laporte hit the net with a lot of shots for the Paralyzers.



Flaming Paralyzers' Debbie Medeiros stops a Gina Rajack shot – one of many great saves Medeiros made. photo/Avril Loreti

Eventually the Paralyzers solved McGerrigle. Medeiros made a nice save on a Rajack-Shapcott scoring chance and Laporte brought the ball back the other way and scored. Flaming Paralyzers' Christina Hosein drew a high-sticking penalty shortly after the

goal, but Medeiros stopped all kinds of shots to help her team kill the penalty. Before the half ended, Schepmyer, who played a physical game, scored for the Paralyzers and put the Bond Girls down by two.

In the second half, the Bond Girls'

relentless offence continued and Medeiros kept making save after save.

At 14:50 Kim Shapcott picked up her own rebound and finally got one past Medeiros. Paralyzers' Hosein drew her second penalty of the game – this time for tripping – and it looked like the

Bond Girls were set to mount a comeback.

But Medeiros would have none of that.

She made a huge glove save on a Gina Rajack shot to preserve the lead. Later, Schepmyer's physical play earned her a body-contact penalty when she hit Bond Girl Adaora Ogbue, sending Ogbue to the ground and squirting both gloves off her hands.

But Ogbue helped kill off her team's powerplay by fiddling with her helmet before a few face-offs, while the clock ran down. Two minutes after Schepmyer's penalty, Sarah Jantzi took a holding penalty, putting the Paralyzers down by two players. Rajack almost scored on a solo rush during the powerplay, but Medeiros stopped yet another shot. The game ended at 1:13 of the second half, when a bench minor for too many players destroyed the little momentum the Bond Girls had.

The players of the game were easily Debbie Medeiros and Miel McGerrigle for their tremendous work between the pipes. Bond Girl Kerri Wilson played a solid defensive game and Erin Laporte led the Flaming Paralyzers' offence.

UTM Women's hoops continue winning ways

BY STEVEN MANCHUR

Fresh from their first semester championship, the UTM women's division one basketball team continued its dominance in the second semester posting three relatively easy victories. UTM is without four key components from the championship team, so the remaining players have been asked to step up their play.

In the opener, UTM took on the relatively unknown PT/OT team. UTM was only up by one point at half time and played with more determination in the second half. UTM pressed and trapped PT/OT all over the court and outscored them 21-11 in the second half for a 46-35 victory. Stephanie Kishimoto led UTM in scoring with a game high of 16 points, while Ashley Cross and newcomer Julie Lukkarila each pitched in 12 points.

In their second game, UTM played their archenemies from Scarborough College. Scarborough looked to avenge their loss in the final last term, but UTM's speed and mental toughness earned them a 44-29 victory. All six UTM players contributed to this

victory. Kishimoto and Lukkarila led the way offensively, scoring 19 and 12 points respectively. Marcia Marcelino, Ceceila Lodziak, Ashley Cross, and Sylvia Jazbec contributed strong defensive games.

But coach Jack Krist said it was not a perfect game. "We shot 9 for 24 from the foul line. We have to improve this if we are going to be playing closer games," he said.

UTM's next opponent was Law – a team that did not provide much of a challenge for UTM. UTM welcomed back Rita Lenhardt, who missed the first two games due to class commitments. UTM played a tremendous first half, building up an insurmountable 18-point lead by halftime. With the game virtually in hand, UTM coasted in the second half and won 57-35. Ashley Cross had her most productive game of the year, scoring a game-high 20 points. Stephanie Kishimoto scored 16 points, including four three-point shots. Sylvia Jazbec chipped in seven points, while Lenhardt scored six. UTM plays its first home game of the second semester on Wednesday at 7:05 p.m. against Engineering.

Women's ball hockey reports

BY CHANDRA GILBERT

Rogues vs. Beautiful Losers

On Monday morning, the two middle teams in the league played for third place.

The Rogues came out early. Sandra Buzzoli scored in the first minute to put the Rogues ahead 1-0. The Beautiful Losers bounced back with two goals by Joanna Martens. The score remained 2-1 until 7:52 in the first half when Buzzoli slid the tying goal past goalie Katherine Klauk. The Rogues scored another two goals – one by Buzzoli and one by Sue Pfeiffer.

In the second half, Buzzoli and Pfeiffer added two goals and one goal respectively. Look for the Rogues to upset the Flaming Paralyzers with their speed and depth. Players of the Game: Sandra Buzzoli (Rogues), Joanna Martens (Beautiful Losers).

Vacant Rage vs. Little Devils

This game was the battle of the bottom of the league and both teams looked to end their winless streaks.

The Vacant Rage jumped ahead with two goals in the first – the Little Devils watched as Nikki Parent and Jessica Franzen scored. The Devils had many chances to score but they could not solve Rage goalie Amanda Skirving until Kelly Gilbert slid one in at the end of the first half.

The Devils came out in the second half, determined to win this game. Holly Grand pounded the ball into the net from to tie the game at 2-2. Then, with under eight minutes left in the game, Chandra Gilbert blasted a shot past Skirving and Grand ensured the win with a goal near the end of the game. Players of the Game: Holly Grand (Little Devils) and Jessica Franzen (Vacant Rage).

Sloppy Joe's beat winless Goodfellas

BY ZAIN FANCY

In one of two division one games last week, the Sloppy Joe's defeated the Goodfellas by a score of 6-4, to keep the Goodfellas' winless streak alive at four. The game saw the division one debut of Belal Sheik, who left the Free Agents in a huff after being named player of the week.

In the first half, the Goodfellas gave the Joe's a scare with two straight goals courtesy of Belal Sheik and Mark Oberhauser. But the Joe's quickly replied with two markers, including a shot by Victor Santos from the side of the net that went in off the defenceman.

Going into the second half the Sloppy Joe's exploded as Paul Hale one-timed a Santos pass on the powerplay to put his team up. Teammate Robert Menalo also scored on a one-timer to put the Joe's up by two. Jan Maw then scored two straight goals at the nine and five-minute

marks to make the score 6-2. With minutes remaining, the referee, who, for his own protection, will not be named, fouled up his second major call in as many games when he blew the whistle too early on a Goodfellas goal. In spite of this, with his team on the powerplay, Vincent Corvinelli took a point shot with two minutes left that somehow found the back of the net. Oberhauser scored again with less than a minute left, but this was as close as the Goodfellas would get as the clock ran out and the game ended.

Goodfellas goalie Clayton Martin made the save of the game when he stuck out his glove to rob Santos of a sure goal. The player of the game was Belal Sheik, who scored three points and did not take any time at all getting adjusted to division one life. The Joe's notched nine penalty minutes, giving them 78 on the year. This means that their next penalty will strip them of two points.

Bristol U vs. Untouchables rivalry: Bristol wins latest battle 9-2

BY ZAIN FANCY

In a bitter, ongoing rivalry, Bristol U proved to be just too damn good for the Untouchables, as Bristol did the downtown stomp all over their opponents in a 9-2 slaughter. The game saw the return of Tony Raco, now Bristol's goalie, who makes Bristol an immediate favourite to reach the division one finals.

Ravi Uppal led off the scoring for Bristol when his floating shot somehow found the back of the net. Scoring on their first shot seemed to knock the Untouchables goalie Sheraz Mahmood off his game, as Bristol proceeded to hammer shots on net from anywhere in the gym. Uppal scored again on the powerplay, and Parag Desai scored his first ever EBHL goal halfway through the first. Fareed Khan replied for the Untouchables, as Bristol's defence let the Untouchables have numerous chances in a pathetic but very temporary defensive collapse. Bryan Foo connected for Bristol on the powerplay to put his team up 4-1 at the half.

The second half was much like the first, as Bristol was all over the Untouchables. Steve Ghose was allowed to walk in and fire a shot past the stunned Mahmood just min-

utes into the half. Khan scored for the Untouchables again, as his shot beat a screened Raco. After Uppal completed the hat trick and with the Untouchables taking penalty after penalty, Bristol capitalized, scoring powerplay markers from Desai and Darren McLeod off a wicked one-timer. Uppal added yet another goal, shorthanded off a beautiful feed from Gary DeSouza. Bristol would have hit double digits had referee Chris Carrabs not blown the call by

blowing the whistle too early on a loose ball, robbing Zain Fancy of a goal.

This game saw the ejection of Untouchable John Daniel, who received three unsportsmanlike penalties on the same play. The rumour mill says Daniel has played his last game ever for the Untouchables. Now that Bristol finally has a proven star goalie, Tony Raco, look for the boys in blue to make some noise in the playoffs.



photo/Nuxera Mirza

Bristol U clears the ball away from their net in their 9-2 victory.

Coed indoor soccer kicks off

BY THAO NGUYEN

Last week marked the beginning of the coed intramural soccer season and there appears to be quite a few teams in contention for the championship. If the first three games were any indication of what is to come in the future, the playoffs will prove to be very exciting. Here are the results:

Bomb Squad blows up Idaho 7-3

Despite a shortage of players, Idaho gave their opponents a good run for their money, losing by only four goals. Jason D'Souza, Erin Laporte, and Sam El-Hamamah each scored one goal, while Sam Gill proved himself to be quite the playmaker with two assists. If it had not been for the superb goaltending of Neal C. the score would have gone to double digits. Dave Thomas led the Bomb Squad in goals with the first hat trick of the season. He could not have done it without the help of his offensive teammates Shannon Lisboa, Andrew Nasato, and Marco Roberto.

UNEC stomps Psychocrickets 14-0

This loss was no indication of the hard work of the veteran Psychocrickets team. Strong efforts by Andrew C. and Dana M. kept the

team fighting, until the end. Kazimir Sobec and Tomasz Wojcik made their UNEC debuts with hat tricks and accumulated several assists as well. All members of the team played well together, as was evident by the evenly distributed goals.

each and a solid defense. Albert Bekoe led the Last Second in scoring with two goals. Taufik Alsarrat and Quinita Klalroad also played well, scoring a goal each.

Top scorers

PLAYER	G	A	P
Kazimir Sobec	3	4	7
Kris Kapisciewski	4	2	6
Tomasz Wojcik	3	2	5
Shannon Lisboa	2	3	5
Andrew Cooper	3	0	3
Dave Thomas	3	0	3
Steve Freitas	2	1	3
Terry Lee	1	2	3
Shane Fernandes	2	0	2
Albert Bekoe	2	0	2
Gergin Nasumou	1	1	2
Andrew Nasato	1	1	2
Robin Tucker	1	1	2
Thao Nguyen	1	1	2
Sam El-hamamah	1	1	2

Free Agents defeat Last Second 9-4

The score of this match was no indication of how evenly matched the teams were. Both have talented soccer players except the Last Second was missing some of their players. Kris Kapisciewski and Andrew Cooper led FA United to victory with four and three goals, respectively. They could not have done it without their female counterparts Savia Souza-Marques and Sue Pfeiffer, who assisted on the goals. Terry Lee and Gergin Nasumou also contributed significantly with one goal

COED INDOOR SOCCER STANDINGS

TEAM	GP	W	L	T	P	GF	GA
UNEC	1	1	1	0	2	14	0
Bomb Squad	1	1	0	0	2	7	3
FA United	1	1	0	0	2	9	4
Last Second	1	0	1	0	0	4	9
Idaho	1	0	1	0	0	3	7
Psychocrickets	1	0	1	0	0	0	14

Layin' Around



photo/Avril Loreti

A gym-full of people enjoy UTM's Boxercise class. If you're interested in joining the programme, which focuses on cardio conditioning, it runs Wednesdays from 12-1 p.m.

Oh, but if you didn't buy an All-Inclusive Fitness Pass, never mind.

Interfaculty scores

February 1, 2000:

Women's Basketball I

UTM 57, Law 35

Men's Volleyball II

UTM 0, Victoria 2

Coed Water polo

UTM 5, Engineering 2

February 2, 2000:

Men's Basketball I

UTM 54, Engineering 70

Women's Indoor Soccer

UTM wins default over Trinity.

Women's Volleyball I

UTM wins default over New.

February 3, 2000:

Men's Indoor Soccer

UTM 3, Scarborough 4

Men's Lacrosse

UTM 8, SMC 2

Women's Lacrosse

UTM 3, PEH 8

Men's Squash

UTM wins default over Meds.

Interfaculty this week

February 7, 2000:

Women's Hockey @ Victoria 8pm

Women's Volleyball I @ St. Hilda's 8pm

February 8, 2000:

Women's Basketball II @ Denis 7pm

Women's Indoor Soccer @ Pharm. 7pm

Women's Volleyball II vs. St. Mike's @ 7pm in the gym.

Coed Waterpolo @ Scarborough 7:30pm

Men's Volleyball II vs. Skule I @ 8pm in the gym

February 9, 2000:

Women's Basketball I vs. Skule @ 7pm in the gym

Men's Basketball II vs. Dentistry @ 9pm in the gym

February 10, 2000:

Women's Lacrosse @ Victoria 8pm

Men's Volleyball I @ Victoria 9pm

Men's Indoor Soccer @ Scarb. 9pm

Men's Lacrosse @ PEH/Trinity 10pm



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WHAT IS ON IN THE GYM?

CO-ED RECREATIONAL TIMES

MONDAY

12-1 PM 1/2 Volleyball, 1/2 Badminton

1-2 PM 1/2 Volleyball, 1/2 Basketball

2-3 PM 1/2 Basketball, 1/2 Soccer

WEDNESDAY

12-1 PM BOXERSIZE

THURSDAYS

12-1 PM 1/2 Badminton, 1/2 Volleyball

1-2 PM 1/2 Basketball, 1/2 Volleyball

FRIDAYS

9-1 PM Indoor Soccer

1-3 PM 1/2 Volleyball, 1/2 Basketball

5-8 PM Badminton

SQUASH TOURNAMENT

DATE AND TIME:

March 3, 6-9 pm

COST: **\$5 entry fee**

REGISTER BY MARCH 1 IN RM. 1114

Watch for Athletic Banquet date announcement and ticket sales...

Fair Play Team of the Week Psychocrickets Co-ed INDOOR SOCCER

BADMINTON CLINICS

DATES: February 21 & 28 /

March 6 & 13 2000

TIME: 12 - 1 pm

DURATION: 2, 1hr sessions

LOCATION: GYM

COST: \$2.00

COMING SOON IN UTM SPORTS

INTRAMURALS

● BALL HOCKEY
SKILLS CONTEST

● BASKETBALL
SKILLS CONTEST

● BASKETBALL
TOURNAMENT
4 on 4 Cross Court
March Madness!

INTERFACULTY

● MEN'S, WOMEN'S
and Co-ed Tennis
DOUBLES

● MEN'S, WOMEN'S
and Co-ed
Badminton
DOUBLES

SEE THE GUIDE BOOK FOR DETAILS OR
TALK TO LOUISE (905) 828-3712

Erindale Men's Ball Hockey Standings

DIVISION ONE							DIVISION TWO						
TEAM	W	L	T	GF	GA	PTS	TEAM	W	L	T	GF	GA	PTS
Fury	3	0	0	23	4	9	BMF	4	0	0	43	14	12
Sloppy Joe's	2	1	1	18	19	9	HoLoHo	3	0	1	24	8	11
Turnovers	2	0	1	20	12	8	PBU	3	1	0	31	8	10
Bristol U	1	1	2	19	13	8	Fierce	3	1	0	20	18	10
Untouchables	1	2	1	19	30	7	Free Agents	1	2	1	18	26	7
Leafs	1	1	1	12	15	6	Brahma Bulls	1	3	0	17	28	6
Patriots	0	1	2	16	18	5	Dynamo	0	4	0	10	33	4
Goodfellas	0	4	0	13	28	4	HBFT	0	4	0	3	34	3

Men's top scorers

DIVISION ONE				DIVISION TWO			
G	A	Pts		G	A	Pts	
Chris Murphy (Turnovers)	5	5	10	Adam Daly (BMF)	15	8	23
Steve Murphy (Turnovers)	8	1	9	Arbi Aghazarian (PBU)	10	4	14
Ravi Uppal (Bristol U)	7	2	9	Jay Zwolak (BMF)	9	3	12
Chris Carrabs (Fury)	6	3	9	Jay Caine (BMF)	5	6	11
Bruce Worthington (Fury)	4	5	9	Yasin Ozturk (HoLoHo)	7	2	9
Victor Santos (Sloppy Joe's)	5	2	7	James Miller (PBU)	6	3	9
Brandon Garrett (Fury)	2	5	7	Ian Morrison (BMF)	5	4	9
Damon Conrad (Patriots)	6	0	6	Marcus Morson (Bulls)	6	2	8
Sheldon Martin (Patriots)	5	1	6	Chris Shim(Bulls)	5	3	8
Mandeep Gill (Untouchables)	4	2	6	Joey Dias (PBU)	5	3	8
Neal Carley (Fury)	4	2	6	Darryl Sequeira (BMF)	3	5	8
Peter Doucet (Patriots)	3	3	6	Sean O'Leary (PBU)	3	5	8
Gary DeSouza (Bristol U)	3	3	6	Belal Sheik (Free Agents)	6	1	7
Sean Valles (Untouchables)	3	3	6	Pierre Bejjani (Fierce)	6	1	7
Bryan Foo (Bristol U)	2	4	6	Adam Giles (HoLoHo)	5	2	7
John Daniel (Untouchables)	4	1	5	Scott Baker (HoLoHo)	2	5	7
Massimo Giannobile (Leafs)	4	1	5	Ryan Dunn (HoLoHo)	2	5	7
Fareed Khan (Untouchables)	3	2	5	Rob DeMello (Bulls)	4	1	5
Darren McLeod (Bristol U)	3	2	5	Vincent Cheng (Free Agents)	4	1	5
Rajwinder Sandhu (Leafs)	4	0	4	Roj Koppaithara (Fierce)	4	1	5

Top Goalies

DIVISION ONE		GAA	DIVISION TWO		GAA
John Carrabs (Fury)		1.50	Kevin Spence (HoLoHo)		2.00
Steve Ghose (Bristol U)		4.00	Mark Denborynsky (PBU)		2.00
Mark Riopal (Turnovers)		4.00	Joe Bakewell (BMF)		3.50
Dave Medeiros (Sloppy Joe's)		4.75	Kevin Ali (Fierce)		3.50

Players of the week

DIVISION ONE
Ravi Uppal (Bristol U) – Ravi scored four goals and added one assist in last week's rout of the Untouchables.
DIVISION TWO
Kevin Spence (HoLoHo) – Kevin made many unbelievable saves and shutout the Brahma Bulls in HoLoHo's 9-0 win.

Commissioner's betting line

DIVISION ONE
Fury vs Bristol U (Div 1 game of the week) – Fury +1.5, o/u 6.5 low scoring, tight defensive game.
Untouchables vs Turnovers – Turnovers + 3.5, o/u 10.5 Untouchables collapse continues.
Leafs vs Fury (Makeup Game) – Fury +4.5, o/u 7.5 Fury playing second game of the day or line would be a lot higher against Lethargic Leafs.
Leafs vs Sloppy Joes – Leafs +0.5, o/u 12.5. Leafs win but still cry conspiracy.
Goodfellas vs Patriots – Goodfellas +0.5, o/u 11.5. Loser of this game = worst team in division one.
DIVISION TWO
Fierce vs HoLoHo – HoLoHo+1.5, o/u10.5: Goaltending gives HLH advantage.
Free Agents vs HBFT – Agents +1.5, o/u 11.5. Anyone would be favoured vs pathetic HBFT.
Dynamo vs Brahma Bulls – Bulls +1.5, o/u 11.5. Both teams should go without a goalie, since it could only help their teams GAA.
BMF vs PBU (Div2 game of the week) – BMF +1.5, o/u 10.5. Preview of division two finals.

WOMEN'S BALL HOCKEY STANDINGS

TEAM	GP	W	L	T	P	GF	GA
Flaming Paralyzers	4	4	0	0	8	25	4
Bond Girls	4	3	1	0	6	27	3
Rogues	4	3	1	0	4	19	11
Beautiful Losers	4	1	2	0	2	11	19
Little Devils	4	1	3	0	2	7	27
Vacant Rage	4	0	3	0	0	3	28

Sports writers wanted!

Great opportunities at The Medium await you. Watch intramural or interfaculty games and write up an article. Call Adam @ 828-5260.

HoLoHo blanks Brahma Bulls, remain undefeated

BY ADAM GILES

HoLoHo flattened the Brahma Bulls 9-0 in the first division two shutout so far this year. HoLoHo's goaltender Kevin Spence, whose 2.00 goals against average ties him for the division two lead, smothered rebounds, poke-checked the ball off opponents' sticks, and stopped every shot. At the other end of the gym, Brahma Bulls' goalie Farooq Hamed got no defensive help from his team. Hamed played well, when you consider the number of shots that HoLoHo got on net and the inability of the Bulls' defence to take away HoLoHo's scoring chances.

HoLoHo got to Hamed early as captain Yasin "Sniper" Ozturk scored two goals on the first shift of the game and Craig Allen added another goal at 14:15. In the following 10 minutes,

Hamed held up under HoLoHo's offensive onslaught. But Allen's second goal of the game – set up by Fadi Minawi – made it 4-0. Within the next minute and a half, Ozturk, forgetting that he isn't Eric Lindros, scored two more goals. At the end of the first half, HoLoHo led by a commanding 7-0 score.

In the second half, HoLoHo completed the scoring with goals from expert penalty-killer Scott Baker and Yasser Firoozyan. This half also turned into the Kevin Spence show, as HoLoHo's netminder made sparkling sprawling saves to keep the ball out of the twine tent. This was one of the cleanest games of the year as a total of three penalties were called. "Stoner" Spence, with the shutout, and Ozturk, with a hat trick plus one, received player of the game honours for the second game in a row.

PBU blows Dynamo's playoff hopes in 9-1 rout

BY SEAN O'LEARY

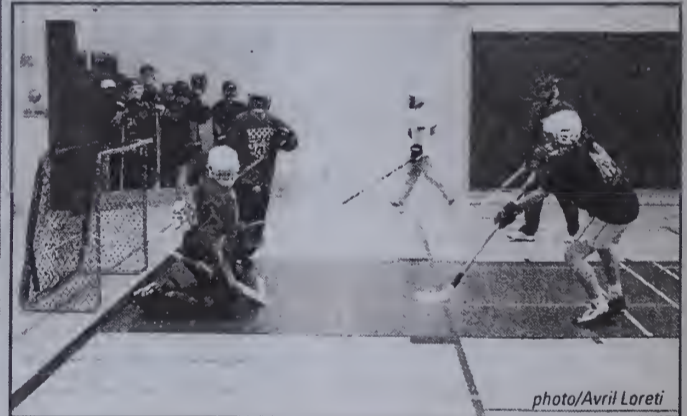
PBU's 9-1 win blew Dynamo away, along with their playoff hopes on Monday morning. Dynamo's goalie let in a few soft goals from the point early on and by halftime the score was 7-1.

Goalie Mark "Dembyorsky" Batolini, who is mistakenly listed as a leading scorer, had yet another solid outing and continues to lead the league with a 2.00 goals against average. The few saves Batolini had to make were mostly point shots and Dynamo's offense failed to hit open nets. Regardless of the score, Dynamo refused to give up and played a full-hearted effort through

to the end of the game.

An offensive defence was a strong part of PBU's scoring. PBU's defence combined for four goals and generated many more scoring opportunities. Arby Aghazarian continued his scoring route and James Miller continued his dominance at the face-off circle. Joey "Bobby Orr" Dias had several single man rushes, dazzling the crowd and dazing Dynamo's defence with several outstanding moves.

Overall, PBU has mounted a top scoring offence. Their strong goaltending will be a key for the next game against division two leaders BMF in what looks to be a future playoff match-up.



PBU unloads on Dynamo's goalie in their 9-1 thrashing last Monday.

BMF beats a surprising Free Agents team

BY JON LEE

BMF got the win against the Free Agents, but it didn't come easy in what BMF forward Matt Millar called "the best game they've played so far." Although the Agents lost 7-3, they kept BMF to their lowest offensive output and goal-difference in a game.

Solid line formation and hot goaltending by Free Agents goalie Sacha "The Catcha" Aziz, who had a late game glove save, kept the Agents closer to BMF than any other team. BMF struck first, with all-star Adam Daly setting up Andrew Corbett's goal. Daly then went in alone and scored on the powerplay to make it 2-0. Then the Agents went to work and played stellar defense. This paid off when Vincent Cheng finished a beautiful tic-tac-toe play from Adam Saveglio to make it a one-goal game by the end of the first half.

But the Agents fell apart in the second half. Bad penalties cost them, as BMF scored five consecutive goals, including four from Jay Zwolak and one from Daly. Most people thought the Agents would pack it up, but this was not the case. The Agents got two late goals, one from Mike Acedo, then one from their new scoring phenom Cheng. Players of the game were BMF's Jay Zwolak with four goals, and The Agents' defenceman sniper Cheng with two goals and an assist. BMF's Daly extended his scoring lead with two goals and two assists.

Men's ball hockey box scores: Week four

DISCLAIMER

This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

DIVISION I

Sloppy Joe's 6 vs. Goodfellas 4 First Half

1. Goodfellas, Shiek (Nasato) 16:10
 2. Goodfellas, Oberhauser (Shiek) 10:30
 3. Sloppy Joe's, Hale 9:25
 4. Sloppy Joe's, Santos (Vulcan) 6:45
- Penalties:** Oberhauser, Goodfellas (high sticking) 17:37, Menalo, Sloppy Joe's (high sticking) 17:37, Moore, Goodfellas (high sticking) 15:35, Hale, Sloppy Joe's (holding) 5:37, Vulcan, Sloppy Joe's (high sticking) 3:19, Moore, Goodfellas (high sticking) 0:30
- Second Half**
5. Sloppy Joe's, Hale (Santos) 15:01 (pp)
 6. Sloppy Joe's, Menalo (Maw) 13:09
 7. Sloppy Joe's, Maw (Menalo) 9:15
 8. Sloppy Joe's, Maw (Menalo) 5:83
 9. Goodfellas, Corvinell (Shiek) 2:02 (pp)
 10. Goodfellas, Oberhauser no time listed
- Penalties:** Rellegada, Goodfellas (high sticking) 16:30

Bristol U 9 vs. Untouchables 2 First Half

1. Bristol U, Uppal (Ghose) 19:20
 2. Bristol U, Uppal (McLeod) 14:15
 3. Bristol U, Desai 12:15
 4. Untouchables, Khan (Valles) 5:10
 5. Bristol U, Uppal (McLeod) 0:40
- Penalties:** Dimitis, Untouchables (high sticking) 15:10, Desai, Bristol U, (high sticking) 6:33, Presad, Untouchables (high sticking) 2:00
- Second Half**
6. Bristol U, Ghose 17:30
 7. Untouchables, Khan 16:06
 8. Bristol U, Uppal 14:00
 9. Bristol U, McLeod (Uppal) 8:30
 10. Bristol U, Uppal (DeSouza) 5:30
 11. Bristol U, Desai (Martin) 0:13
- Penalties:** Gill, Untouchables (interference) 9:50, Daniel (unsportsmanlike triple-minor) 5:00, Presad, Untouchables (tripping) 0:56

DIVISION II

BMF 7 vs. Free Agents 3 First Half

1. BMF, Corbett (A. Daly) 17:14
 2. BMF, A. Daly 13:00
 3. Free Agents, Cheng (Savaglio) 6:25
- Penalties:** Kitunen, Free Agents, (high sticking) 15:19, Bestuci, Free Agents (interference) 12:00, Corbett, BMF (high sticking) 9:35, Savaglio, Free Agents (high sticking) 5:17
- Second Half**
4. BMF, Zwolak (A. Daly) 19:20
 5. BMF, Zwolak (A. Daly) 18:40
 6. BMF, A. Daly (Corbett) 16:58
 7. BMF, Zwolak (Sequeira) 13:35
 8. BMF, Zwolak 9:15
 9. Free Agents, Acedo (Cheng) 6:29
 10. Free Agents, Cheng 5:22
- Penalties:** Bestuci, Free Agents (high sticking) 17:45, Zwolak, BMF (interference) 12:30, Savaglio, Free Agents (high sticking) 11:00, Acedo, Free Agents (elbowing) 10:03

HoLoHo 9 vs. Brahma Bulls 0 First Half

1. HoLoHo, Ozturk (Baker) 19:00
 2. HoLoHo, Ozturk (Dunn) 17:50
 3. HoLoHo, Allen 14:15
 4. HoLoHo, Allen (Minawi) 4:30
 5. HoLoHo, Ozturk 3:30
 6. HoLoHo, Ozturk (Dunn) 1:50
 7. HoLoHo, Giles (Allen) 0:40
- Penalties:** Dunn, HoLoHo (high sticking) 19:30, J. Poon, Bulls (high sticking) 16:04, Morson, Bulls (body contact) 7:55
- Second Half**
8. HoLoHo, Baker (Dunn) 5:06
 9. HoLoHo, Firoozyan 2:53

PBU 9 vs. Free Agents 1 First Half

1. PBU, O'Leary 19:35
 2. PBU, Loew (Corkum) 15:30
 3. Dynamo, Adamousky 15:10
 4. PBU, O'Leary (Aghazarian) 12:35
 5. PBU, Aghazarian 7:56
 6. PBU, Dias 5:30
 7. PBU, Demborynsky 3:35
 8. PBU, Miller (O'Leary) 1:10
- Penalties:** Malik, Dynamo (high sticking) 16:35, Falacho, Dynamo (interference) 5:12, Corkum (interference) 5:12
- Second Half**
9. PBU, Dias 19:50
 10. PBU, Aghazarian (O'Leary) 14:50

BY STEVEN MANCHUR

The UTM men's division two basketball team started the season 2-0 with victories over Med-Bio-Physics and Engineering. The team has a different look than the first semester team, losing the likes of long bomb shooters Mike Arage and Ravi Uppal. With returning players Jason Ilagan, Simon Poon, and Alan Hernandez along with newcomers Steve Guenther, Mike

Walczyk, and Alex Au, UTM will be a force once again in division two.

The team struggled in the season-opener against Med-Bio-Physics. Steve Guenther, an imposing post threat, was in foul trouble right from the beginning of the game. UTM persevered with strong guard play by Jason Ilagan, Mike Walczyk, and Horace Hibbert. Only up 12-10 at halftime, UTM utilized full-court pressure and dominated Med-Bio-Physics in the second half, coasting to a 39-23 victory.

UTM's second game was a bit of a grudge match against the same Engineering team that beat them in the semi-final last semester. UTM dominated the game right from the start, pressuring and running every time they had the chance. They caught Engineering snoozing, and built up an 11-point half-time lead.

The second half saw UTM control the game, going up by as much as 23 before settling with a rather easy 49-35 victory. Walczyk, Ilagan, and Terris Preston led the team in scoring and each had outstanding all around efforts.

Men's division II hoops undefeated

Div I guys win again

UTM volleyball beats UC 2-0

BY BRIAN YASCHYSHYN

The UTM men's division one volleyball team continued their winning ways by defeating UC 2-0. The guys completely dominated every part of the game. They came together at the right time as many players were not at 100 per cent. Captain Brian Yaschyshyn suffered from a severe bruise on a bone in his right hand. Results from Aaron Sang's x-rays were negative, but his ankle was still sore. Paul Stanczak almost missed the game due to an injury to his pinky finger. Patrick Curran, Jeremy Jackson, and Ian Hazzlewood covered for the injured stars and led the team to victory. The guys have a tough road ahead of them with games against last year's champs Victoria College and their hated rivals Scarborough. You can see the team on Wednesday nights in the gym or Thursday nights at the pub.

This week in ball hockey

Monday Feb. 7:

Women — Bond Girls vs. Little Devils @ 8am
Div. II — Fierce vs. HoLoHo @ 11am

Tuesday Feb. 8:

Women — Vacant Rage vs. Beautiful Losers @ 8am
Div. II — Free Agents vs. HBFT @ 10am
Div. II — Dynamo vs. Brahma Bulls @ 11am
Div. I — Fury vs. Bristol U @ 12pm

Div. I — Untouchables vs. Turnovers @ 1pm
Div. I — Leafs vs. Fury @ 2pm

Wednesday Feb. 9:

Women — Rogues vs. Flaming Paralyzers @ 8am
Div. I — Leafs vs. Sloppy Joe's @ 1pm

Thursday Feb. 10:

Div. I — Goodfellas vs. Patriots @ 2pm
Div. II — BMF vs. PBU @ 3pm



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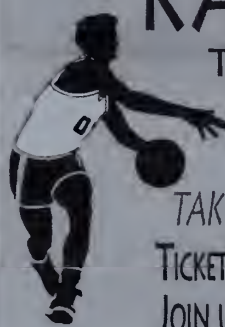
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FEB 28 - MAR 3

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♥ Patrick Tone	♥ Pamela Rajkumar	♥ Shannon Lisboa	♥ Laura Fazio
♥ Sam El-hammarnah	♥ Mario	♥ Chris D'Angelis	♥ Karen Smith
♥ Ayo Osagie	♥ Rand Ali	♥ Laurie Fung	♥ Vanessa Inchasi
♥ Leanna Franchino	♥ Grace Subrata	♥ Anita Chung	♥ Claudia Corro
♥ Paul Rinkoff	♥ Maria Kreatsoulas	♥ Laurie Schirripa	♥ Maxine
♥ Allan Chin	♥ Sarah Salkhordeh	♥ Asif Rauf	♥ Margaret
♥ Cathy Shapcro	♥ Quyen Phan	♥ Erin Sneek	♥ Sharon
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